

**Accademia dei Mestieri dell'Opera - AMO
(Academy of Opera Professions)**

COURSE ON DIRECTION FOR MUSICAL THEATER

Faculty

Deda Cristina Colonna

1. Applicants

The course is open to a maximum of **6 candidates** of any nationality who are at least 18 years old at the time of registration.

2. Purpose of the course

The course is aimed at developing techniques for tackling the stage mainly as a director, but also as an assistant director or stage manager. The course develops on various parallel and complementary levels: on one hand it aims to give the tools to "read" the specific musical dramaturgy of the opera, and therefore learn to **tell a story starting from the libretto and according to the score**. On this basis, students will learn to develop an idea of dramaturgy, analyze the character of each individual character, manage the aesthetic creation of the show (scenes, costumes, lighting). On the other, taking care of the practical implementation of the project, with the development of a rehearsal plan and collaboration with all the figures who form the artistic team and the production structure of the theatre. Last but not least, students will learn to direct singers, deepening the interpretation according to the proxemics of musical theater and singing technique.

3. Duration

The course is annual and will take place at the Coccia Theater in Novara in several non-continuous periods **from JANUARY 2025 to DECEMBER 2025**. The lessons will be planned in accordance with the Theater's programming, with particular attention to musical theater productions and in parallel with the lesson of the other courses. In the event of interruption of the course "due to force majeure", we will proceed with Distance Learning mode via the dedicated online platform for theoretical lessons, while practical ones and work experience periods will be postponed.

At the end of the course, a certificate of attendance will be issued, subject to satisfaction of the conditions set out in point 8 of this Open Call (see below).

4. Training plan

The course will be structured in **25 days of theoretical and practical lessons and 60 days of work experience**. The study program is aimed at the study of a repertoire work, an operetta, and a contemporary work present in the program of the 2025 season. Productions could be assigned to the students throughout the year depending on the season's schedule and level of preparation of the students and the projects that will be presented.

The calendar of lessons may undergo changes which will be communicated to the students promptly.

5. Application procedure

Requirements:

No specific qualification is required, but it is preferable to have gained previous experience in the theater field and an excellent knowledge of the Italian language.

To access the selection it is necessary to send the following documents by email (subject of the email "AMO – COURSE ON DIRECTION FOR MUSICAL THEATER"):

1. This **Open Call** filled in all its parts and initialed on each page;
2. **Completed registration form (attachment A)** with copy of the identity document and tax code
NB: (foreigners are also required to send valid visa / permit of stay, or adequate documentation certifying their renewal);
3. Detailed educational and artistic **curriculum**;
4. **Payment receipt** by bank transfer to Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** of the **registration fee** of **€40.00** (VAT included)

NB Bank commission costs are entirely borne by the candidates.

Email address segreteria.amo@fondazioneteatrococcia.it

ATTENTION: all the files requested above must be sent in PDF format (NO PHOTOS), complete and correct. Any incomplete applications will not be taken into consideration.

For students who have already attended one year of the Course and wish to enroll in subsequent years, it is still required to send the admission application accompanied by points 1, 2, 3 and 4 as stated above. Please note that a new payment of the application fee of € 40 is required.

6. Live audition and selection

Students deemed suitable through CV evaluation by the Teacher will be admitted to an in-person interview to be held at the end of October 2024.

7. Deadlines and terms

- a. no later than midnight GMT+1 on **Tuesday 01 October 2024**, applications for admission, accompanied by what is indicated in point 5, must be sent to the email address segreteria.amo@fondazioneteatrococcia.it
- b. by **Wednesday 16 October 2024**, candidates eligible for selection will be notified of the day and time of the interview via email;

- c. at the end of the interviews the names of the candidates admitted to the course will be communicated.

8. Costs and conditions of participation

The annual participation fee for the course for admitted students is **€1,750.00** (VAT included).

The participation fee must be paid in **2 installments of €875.00** each by bank transfer to Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424**

1st installment deadline: by December 18th, 2024

2nd installment deadline: by February 27th, 2025

NB: it is MANDATORY to send the payment receipt to the e-mail address segreteria.amo@fondazioneteatrococcia.it

If the installments are not paid on time as specified, attendance at the course will be suspended.

Students residing outside the regions of Piedmont and Lombardy will be able to take advantage of the 2025 accommodation agreements.

Attendance is mandatory both for the theoretical-practical hours and for the work experiences for which the active participation of all students of the course is required. Attendance will also be necessary for participation in any Theater productions. Any needs that may partially compromise participation in lessons and productions must be communicated to the academy secretariat.

Through special promotions, students will have the opportunity to attend the season's scheduled shows at the Coccia Theater in Novara as audience members.

REGISTRATION FORM (attachment A)

(PLEASE FILL CLEARLY IN BLOCK LETTERS)

First name*	Surname*
Place of birth – Province*	Date of birth*
Nationality *	Sex
City of residence – Postcode – Prov. *	Street and no. residence number*
City of domicile – Postcode – Prov.	Street and no. domicile number
Tax ID code*	Identity document number*
e-mail*	Mobile phone*
VAT number (specifying the regime)	IBAN*

* **Required field**

Attached are:

- curriculum vitae,
- front/back photocopy of the identity document and tax code,
- receipt of payment by bank transfer to the *Fondazione Teatro Carlo Coccia of Novara* of the registration fee of €40.00

NB- for foreign candidates:

Please attach all the necessary documents (passport, Italian tax code, student visa, valid residence permit or request for permit with payment receipt, etc...).

If you currently reside in Italy, you must provide documentation certifying residence in Italy or an Italian identity card.

By signing this registration form, you accept the conditions of participation indicated in this Open Call, an integral part of the form, which must in turn be initialed in all its parts.

I authorize the processing of my personal data pursuant to Legislative Decree 30 June 2003, n. 196 "Personal data protection code" and the GDPR (EU Regulation 2016/679). The person responsible for the data is the Carlo Coccia Theater Foundation of Novara.

SIGNATURE
